Connecting Areas of Interest/Exploratory Courses
with few or no prerequisites
(P* = Prerequisite courses)
(R = Recommended Background)
(*All PSY 200-/300-level courses require PSY 101 as a prerequisite course)
(F = Course offered Fall only)
(S = Course offered Spring only)

### Agriculture And The Outdoors

**ABM 100 (3): Decision-Making in the Agri-Food System** *(Interdepartmental with FIM 100)*

**ABM 130 (3): Farm Management I**

**CSUS 250 (3): Global Issues in Agriculture and Natural Resources (Interdepartmental w/ANR 250) (P=WRA)**

**ANR 250 (3): Global Issues in Agriculture and Natural Resources (P=WRA, Interdepartmental with CSUS)**

**ANS 110 (4): Introductory Animal Agriculture**

**ANS 242 (3): Introductory Horse Management**

**ANS 282 (3): Companion Animal Biology and Management**

**CSS 101 (3): Introduction to Crop Science**

**CSS 120 (3): Issues in Food & Agriculture**

**CSS 124 (1): Introduction to Sustainable Agriculture and Food Systems (Interdepartmental with CSUS and HRT124)**

**CSS 151 (2): Seed and Grain Quality**

**CSS 201 (3): Forage Crops F**

**CSS 202 (2): The World of Turf**

**CSS 202L (1): The World of Turf Lab (P-CSS202 or Concurrent) F**

**CSS 210 (3): Fundamentals of Soil Science (R-CEM 141, Interdepartmental course with FOR.)**

**CSS 220 (2): New Horizons in Biotechnology F**

**HRT251(3): Organic Farming Principles and Practices S**

**EEP 260 (3): World Food, Population and Poverty (P=ABM 100 or EC 201 or EEP 255)**

**EEP 255 (3): Ecological Economics (R-EC201) F**

**ENT 205 (3): Pests, Society and Environment**

**CSUS 200 (3): Principles of Sustainability**

**FW 207 (3): Great Lakes: Biology and Management (Interdepartmental with CSUS 207) F**

**FOR 101 (3): Michigan’s Forests S**

**FOR 110 (1): Seminar on Contemporary Issues in Forests and the Environment F**

**FOR 202 (3): Introduction to Forestry**

**FOR 204 (4): Forest Vegetation F**

**FOR 222 (2): Forestry Field Methods F**

**FW 101 (3): Fundamentals of Fisheries and Wildlife**

**FW 110 (3): Conservation and Management of Marine Resources S**

**FW 181 (3): Introduction to Science, Technology, the Environment and Public Policy F**

**GEO 206 (3): Physical Geography**

**GEO 206L (1): Physical Geography Lab (P—one of these: GEO 113/151/203/204/208/211/215/221 or GEO 206 concurrently)**

**GEO 211 (3): Environmental Policy and Practice F**

**GEO 215 (3): Geography of Sports F of odd years**

**GEO 259 (3): Geography of Recreation and Tourism F**

**GEO 330 (3): Geography of the U.S. & Canada**

**GEO 333 (3) Geography of Michigan S**

**GLG 202 (3): Geology of Michigan (R-WRA)**

**HRT 100 (3): Horticulture: Plants and People S**

**HRT 102 (2): Plants For Food, Fun and Profit F**

**HRT 203 (3): Principles of Horticulture F**

**HRT 207 (1): Hort Career Development F**

**LA 200 (3): Introduction to Landscape Architecture F**

**CSUS 276 (3): Sustaining Our National Parks and Recreation Lands S**

**CSUS 273 (3): Introduction to Travel and Tourism F**

### Business Related

**ABM 100 (3): Decision Making in Agri-Food**

**ACC 250 (1): Preparing for an Accounting Career**

**BUS 170 (1): Business Model Development: The Hive Startup**

**BUS 190 (3): The Art of Starting**

**COM 225 (3): An Introduction to Interpersonal Communication**

**COM 240 (4): Introduction to Organizational Communication**

**EC 201 (3): Introduction to Microeconomics**

**EC 202 (3): Introduction to Macroeconomics**

**EEP 255 (3): Ecological Economics (R–EC 201) F**

**HDFS 238 (3): Personal Finance**

**FIM 220 (3): Food Product Marketing (P–ABM 100 or Concurrently, R-EC 201) S**

**GEO 113 (3): Introduction to Economic Geography**

**HB 100 (2): Introduction to Hospitality Business**

**HB 105 (2) Service Management Principles (R–HB 100)**

**HB 210 (3): Introduction to the Casino Industry F**

**HB 237 (3): Mgt of Lodging Systems (R–HB 100 or Concurrently)**

**HB 265 (3): Food Mgt: Safety & Nutrition (R– HB 100)**

**HB 267 (3): Food & Beverage Mgt (R–HB 100 or Concurrently)**

**CSUS 273 (3): Introduction to Travel and Tourism F**

**PSY 255 (3): Industrial/Organizational Psychology (P-PSY 101) S**

### Communication/Media

**ADV 205 (3): Principles of Advertising**

**ADV 260 (3): Principles of Public Relations**

**COM 100 (3): Human Communication**

**COM 225 (3): An Introduction to Interpersonal Comm.**

**COM 240 (4): Introduction to Organizational Comm.**

**COM 275 (3): Effects of Mass Communication**

**JRN 108 (3): The World of Media**

**JRN 218 (3): Sports Media (P–WRA) F**

**LIN 200 (3): Introduction to Language**

**LIN 225 (3): Language and Gender (Interdepartmental with WS 225)**

**MI 101 (3): Understanding Media**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 201(3)</td>
<td>Introduction to Media &amp; Info Technologies &amp; Industries (P–MI 101 or CSE 231)</td>
</tr>
<tr>
<td>MI 239 (3)</td>
<td>Digital Footprints: Privacy and Online Behavior (P-WRA)</td>
</tr>
<tr>
<td>WRA 260 (3)</td>
<td>Rhetoric, Persuasion, &amp; Culture (P-WRA)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Community</strong></td>
</tr>
<tr>
<td>CJ 110 (3)</td>
<td>Introduction to Criminal Justice</td>
</tr>
<tr>
<td>CLS 201 (3)</td>
<td>Introduction to Chicano/Latino Studies</td>
</tr>
<tr>
<td>CSUS 276 (3)</td>
<td>Sustaining Our National Parks &amp; Recreation Lands</td>
</tr>
<tr>
<td>SOC 131 (3)</td>
<td>Social Problems</td>
</tr>
<tr>
<td>SOC 215 (3)</td>
<td>Race &amp; Ethnicity</td>
</tr>
<tr>
<td>SOC 241 (3)</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>SSC 293 (3)</td>
<td>Asian Pacific American Studies (P-WRA)</td>
</tr>
<tr>
<td>SW 200 (3)</td>
<td>Introduction to Social Work</td>
</tr>
<tr>
<td>UP 201 (4)</td>
<td>The Role of Planning in Urban and Regional Development</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Environment</strong></td>
</tr>
<tr>
<td>ANR 250 (3)</td>
<td>Global Issues in Agriculture and Natural Resources (P-WRA, Interdepartmental w/CSUS 250)</td>
</tr>
<tr>
<td>EEP 255 (3)</td>
<td>Ecological Economics (R–EC 201)</td>
</tr>
<tr>
<td>EGR 291 (1)</td>
<td>Selected Topics</td>
</tr>
<tr>
<td>ENT 205 (3)</td>
<td>Pests, Society and Environment</td>
</tr>
<tr>
<td>CSUS 200 (3)</td>
<td>Principles of Sustainability</td>
</tr>
<tr>
<td>CSUS 215 (3)</td>
<td>International Development and Sustainability</td>
</tr>
<tr>
<td>CSUS 265 (3)</td>
<td>Exploring the Environment and Sustainability using Film (R-WRA)</td>
</tr>
<tr>
<td>FW 110 (3)</td>
<td>Conservation and Management of Marine Resources</td>
</tr>
<tr>
<td>FW 181 (3)</td>
<td>Introduction to Science, Technology, the Environment and Public Policy</td>
</tr>
<tr>
<td>FW 207 (3)</td>
<td>Great Lake Biology &amp; Mgt.</td>
</tr>
<tr>
<td>GLG 201 (4)</td>
<td>The Dynamic Earth</td>
</tr>
<tr>
<td>LA 200 (3)</td>
<td>Introduction to Landscape Architecture</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Fine Arts and Applied Arts</strong></td>
</tr>
<tr>
<td>AL 271 (3)</td>
<td>Intro Arts and Cultural Management</td>
</tr>
<tr>
<td>HA 101 (3)</td>
<td>Western Art: Paleolithic to Medieval Era</td>
</tr>
<tr>
<td>HA 102 (3)</td>
<td>Western Art: Renaissance to Contemporary</td>
</tr>
<tr>
<td>HA 209 (3)</td>
<td>Ancient Art</td>
</tr>
<tr>
<td>HA 210 (3)</td>
<td>Medieval Art</td>
</tr>
<tr>
<td>HA 230 (3)</td>
<td>Renaissance &amp; Baroque Art</td>
</tr>
<tr>
<td>HA 240 (3)</td>
<td>Modern Art</td>
</tr>
<tr>
<td>HA 250 (3)</td>
<td>American Art</td>
</tr>
<tr>
<td>HA 251 (3)</td>
<td>History of Photography</td>
</tr>
<tr>
<td>HA 252 (4)</td>
<td>Introduction to Contemporary Art</td>
</tr>
<tr>
<td>HA 260 (3)</td>
<td>East Asian Art</td>
</tr>
<tr>
<td>HA 261 (3)</td>
<td>Modern Asian Art</td>
</tr>
<tr>
<td>HA 271 (3)</td>
<td>African Art</td>
</tr>
<tr>
<td>HA 291 (4)</td>
<td>Topics in Art History</td>
</tr>
<tr>
<td>IDES 152 (4)</td>
<td>Interior Environments</td>
</tr>
<tr>
<td>IDES 240 (3)</td>
<td>Computer-Aided Design for Designers</td>
</tr>
<tr>
<td>LA 200 (3)</td>
<td>Introduction to Landscape Architecture</td>
</tr>
<tr>
<td>MUS 116 (1)</td>
<td>Campus Band</td>
</tr>
<tr>
<td>MUS 125 (1)</td>
<td>MSU Glee Club, Men and Women</td>
</tr>
<tr>
<td>MUS 145 (1)</td>
<td>Class Instruction in Voice I (non major section only)</td>
</tr>
<tr>
<td>MUS 175 (2)</td>
<td>Understanding Music</td>
</tr>
<tr>
<td>MUS 177 (2)</td>
<td>Introduction to Music Education</td>
</tr>
<tr>
<td>MUS 178 (2)</td>
<td>Music Theory for Non Music Majors (P-WRA)</td>
</tr>
<tr>
<td>STA 110 (3)</td>
<td>Drawing I (Open to All on 8/3 or 12/7)</td>
</tr>
<tr>
<td>STA 113 (3)</td>
<td>Color &amp; Design (Open to All on 8/3 or 12/7)</td>
</tr>
<tr>
<td>STA 114 (3)</td>
<td>Three-Dimensional Form (P-WRA)</td>
</tr>
<tr>
<td>STA 491 (3)</td>
<td>Special Topics (Approval of Dept)</td>
</tr>
<tr>
<td>THR 101 (3)</td>
<td>Acting I</td>
</tr>
<tr>
<td>THR 110 (3)</td>
<td>Theatrical Play Analysis (Online sect. only)</td>
</tr>
<tr>
<td>THR 111 (3)</td>
<td>Introduction to Technical Theatre</td>
</tr>
<tr>
<td>THR 111L (1)</td>
<td>Introduction to Technical Theatre Lab</td>
</tr>
<tr>
<td></td>
<td>(lecture and lab to be taken concurrently)</td>
</tr>
<tr>
<td>THR 202 (3)</td>
<td>Voice Studio I</td>
</tr>
<tr>
<td>THR 211 (3)</td>
<td>Introduction to Lighting Design (P-THR 111 &amp; THR 111L, THR 211L Concurrently)</td>
</tr>
<tr>
<td>THR 211L (1)</td>
<td>Introduction to Lighting Design Lab</td>
</tr>
<tr>
<td>THR 212 (3)</td>
<td>Introduction to Costume Design (P-THR 111 &amp; THR 111L, THR 212L Concurrently)</td>
</tr>
<tr>
<td>THR 212L (1)</td>
<td>Introduction to Costume Design Lab</td>
</tr>
<tr>
<td>THR 214 (3)</td>
<td>Intro to Scene Design (P-THR 111 &amp; THR 111L, THR 214L Concurrently)</td>
</tr>
<tr>
<td>THR 214L (1)</td>
<td>Intro to Scene Design Lab</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Gender Issues</strong></td>
</tr>
<tr>
<td>ANP 220 (3)</td>
<td>Gender Relations in Comparative Perspective</td>
</tr>
<tr>
<td>ANP 270 (3)</td>
<td>Women and Health: Anthropological and International Perspectives</td>
</tr>
<tr>
<td>LIN 225 (3)</td>
<td>Language and Gender (Interdepartmental with WS 225)</td>
</tr>
<tr>
<td>SOC 216 (3)</td>
<td>Sex and Gender</td>
</tr>
<tr>
<td>ENG153 (4)</td>
<td>Introduction to Women Authors (Interdepartmental with WS 153)</td>
</tr>
<tr>
<td>WS 201 (3)</td>
<td>Introduction to Women’s and Gender Studies</td>
</tr>
<tr>
<td>WS 202 (3)</td>
<td>Intro Contemp Feminisms (P-WS 201 &amp; 28 credits)</td>
</tr>
<tr>
<td>WS 203 (3)</td>
<td>Introduction to Methods for Women’s and Gender Studies Research (P-WRA)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Health and Recreation</strong></td>
</tr>
<tr>
<td>ANP 270 (3)</td>
<td>Women and Health: Anthropological and International Perspectives</td>
</tr>
<tr>
<td>CEP 261 (3)</td>
<td>Substance Abuse</td>
</tr>
<tr>
<td>CSD 333 (3)</td>
<td>Oral Language Development (P-PSY 101 or LIN 200 or LIN 401 or ENG 302 &amp; 28 credits)</td>
</tr>
<tr>
<td>FW 101 (3)</td>
<td>Fundamentals of Fish &amp; Wildlife</td>
</tr>
<tr>
<td>GEO 259 (3)</td>
<td>Geography of Recreation and Tourism</td>
</tr>
<tr>
<td>GEO 333 (3)</td>
<td>Geography of Michigan</td>
</tr>
<tr>
<td>HM 101 (3)</td>
<td>Introduction to Public Health</td>
</tr>
<tr>
<td>HNF 150 (3)</td>
<td>Introduction to Human Nutrition</td>
</tr>
<tr>
<td>KIN 101M (1)</td>
<td>Great Lakes Sailing</td>
</tr>
<tr>
<td>KIN 121 (3)</td>
<td>The Healthy Lifestyle (Open to All on 8/1)</td>
</tr>
<tr>
<td>KIN 204 (2)</td>
<td>Sailing and Cruising (R–Sailing Sm. Craft)</td>
</tr>
</tbody>
</table>
KIN 205 (2): Lifeguarding (R–Advanced Swimmer) S
KIN 125 (3): First Aid & Personal Safety (Open to All on 8/1)
KIN 202 (3): Aerobic Exercise Instruction (R–Aerobic Exercise Exp) F
CSUS 273 (3): Introduction to Travel and Tourism F
CSUS 276 (3): Sustaining Our National Parks and Recreation Lands S

The Humanities
AL 200 (3): Cultural Difference and Study Abroad F
ANP 200 (2): Navigating Another Culture
ENG 140 (4) Literature & Society
ENG 142 (4): Introduction to Popular Literary Genres
ENG 226 (3): Intro to Creative Writing (P-WRA)
ENG 230 (4): Introduction to Film (P-WRA) F
ENG 232 (3): Writing as Exploration (P-WRA)
GSAH 200 (1 or 3): Questions, Issues & Debates in Global Studies F
GSAH 220 (3): Global Interactions and Identities
GSAH 230 (3): Values, Experience, and Difference in Global Contexts
PHL 101(3): Introduction to Philosophy
PHL 130 (3): Logic & Reasoning
PHL 210 (3): Ancient Greek Philosophy F
PHL 211 (3): Modern Philosophy (R–PHL 210) S
PHL 220 (3): Existentialism S
REL 101 (3): Exploring Religion
REL 150 (3): Introduction to Biblical Literature S
REL 205 (3): Myth, Self, and Religion
REL 220 (3): Religion in America
RUS 231 (3): 19th Century Russian Literature in Translation F

The Individual & Family
CEP 260 (3): Dynamics of Personal Adjustment
EAD 315 (3): Student Leadership Training
HDFS 145 (3): The Individual, Couples and Families
HDFS 211 (3): Child Growth & Development
HDFS 212 (3): Children, Youth and Family
HDFS 225 (3): Lifespan Human Development in the Family
HDFS 238 (3): Personal Finance
PSY 236 (3): Personality (P-PSY 101)
PSY 244 (3): Developmental Psychology: Infancy Through Childhood. (P-PSY 101)
PSY 280 (3): Abnormal Psychology (P-PSY 101)
SOC 241 (3): Social Psychology
SW 200 (3): Introduction to Social Work

Kinesthetic Performance/Activities
Beginning courses are P/N grades.
KIN 101 and KIN 111(1): Aquatics
KIN 102 and KIN 112 (1): Combative Sports
KIN 103 and KIN 113 (1): Conditioning
KIN 106 and KIN 116 (1): Individual Sports
KIN 107 and KIN 117 (1): Racquet Sports
KIN 108 and KIN 118 (1): Team Sports

(See the schedule of courses for specifics.)

Foreign Languages
Level in all languages courses is determined by placement. (See an academic advisor.)

AFR…………… African
Chichewa Somali
Hausa Swahili
Igbo Twi
Wolof Yoruba
Zulu

ARB……………Arabic

CHS…………… Chinese

FRN…………… French

GRK…………… Greek

GRM………… German

HEB…………… Hebrew

ITL…………… Italian

JPN…………… Japanese

LL……….Less Commonly Taught Languages
Dutch Hindi
Indonesian Korean
Persian Vietnamese
Tagalog Tamil
Thai Turkish
Tibetan Uzbek

LTN…………..Latin

PRT…………… Portuguese

RUS…………..Russian

SPN…………..Spanish

Music Performance Activities
Audition is required Fall Semester for the following performance classes:
MUS 114 (1): Marching Band F
MUS 115 (1): Spartan Brass S
MUS 117 (1): Concert Band
MUS 118 (1): Wind Symphony
MUS 122 (1): Concert Orchestra
MUS 119 (1): Symphony Band
MUS 120 (1): Symphony Orchestra
MUS 124 (1): Choral Union
MUS 126 (1): State Singers
MUS 127 (1): University Chorale
MUS 130 (1): Jazz Band
MUS 131 (1): Jazz Combo
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 116 (1)</td>
<td>Campus Band</td>
</tr>
<tr>
<td>MUS 123 (1)</td>
<td>Campus Choir</td>
</tr>
<tr>
<td>MUS 125 (1)</td>
<td>Glee Club, Men and Women</td>
</tr>
<tr>
<td>MUS 129 (1)</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>MUS 145 (1)</td>
<td>Class Instruction in Voice I</td>
</tr>
<tr>
<td>MUS 151N (1)</td>
<td>Voice for Non-Music Majors</td>
</tr>
<tr>
<td>MUS 152N (1)</td>
<td>Strings for Non-Music Majors</td>
</tr>
<tr>
<td>MUS 153N (1)</td>
<td>Woodwinds for Non-Music Majors</td>
</tr>
<tr>
<td>MUS 154N (1)</td>
<td>Brass for Non-Music Majors</td>
</tr>
<tr>
<td>MUS 155N (1)</td>
<td>Percussion for Non-Music Majors</td>
</tr>
</tbody>
</table>

**Science and Applied Sciences**

- ANP 203 (3): Introduction to Archaeology
- ANP 206 (3): Intro to Physical Anthropology
- ANP 236 (3): Peace and Justice Studies
- AST 101 (1): The Celestial Clockworks
- BMB 101 (1): Frontiers in Biochemistry
- CJ 210 (3): Introduction to Forensic Science
- CSS 101 (3): Introduction to Crop Science
- CSS 120 (3): Issues in Food & Agriculture
- CSS 124 (1): Intro Sustainable Ag Food Systems
- CSS 151 (2): Seed and Grain Quality
- CSS 202 (2): The World of Turf
- CSS 202L (1) The World of Turf Lab (P-CSS 202 or Concurrent)
- CSS 222 (2): New Horizons in Biotechnology
- ENT 205 (3): Pests, Society and Environment
- FSC 211 (3): Principles of Food Science
- GEO 203 (3): Introduction to Meteorology
- GEO 206 (3): Physical Geography
- GEO 206L (1): Physical Geography Lab (P--one of these: GEO 113/151/203/204/208/211/215/221 or GEO 206 concurrently)
- GLG 201 (4): The Dynamic Earth
- GLG 202 (3): Geology of Michigan (P-WRA)
- PLB 105 (3): Plant Biology
- PLB 106 (1): Plant Biology Laboratory (P--PLB 105 or Concurrent)
- PSL 250 (4): Introductory Physiology
- PSY 209 (3): Brain and Behavior (P-PSY 101)
- ZOL 141 (3): Introductory Human Genetics

**Social Sciences**

- ANP 200 (2): Navigating Another Culture
- ANP 201 (3): Intro to Cultural Anthropology
- ANP 206 (3): Intro to Physical Anthropology
- ANP 220 (3): Gender Relations in Comparative Perspective
- ANP 264 (3): Great Discoveries in Archaeology
- ANP 270 (3): Women and Health: Anthropological and International Perspectives
- CJ 110 (3): Introduction to Criminal Justice
- CLS 201 (3): Introduction to Chicano/Latino Studies
- HDFS 145 (3): The Individual, Couples and Families
- HDFS 211 (3): Child Growth and Development
- HDFS 212 (3): Children, Youth and Family
- HDFS 225 (3): Lifespan Human Development in the Family
- GEO 113 (3): Introduction to Economic Geography
- GEO 151 (3): Human Geo Geography
- GEO 204 (3): World Regional Geography
- GEO 259 (3): Geography of Recreation and Tourism
- HST 140 (4): World History to 1500 (R-WRA)
- HST 150 (4): World History Since 1500 (R-WRA)
- HST 201 (3): Historical Methods and Skills (R-WRA)
- HST 202 (4): US History to 1876 (R-WRA)
- HST 203 (4): US History Since 1876 (R-WRA)
- HST 205B (4): Europe in the Middle Ages from 400 to 1500 (R-WRA)
- HST 210 (4): Modern East Asia (R-WRA)
- HST 211 (4): Colonial Latin America (R-WRA)
- HST 212(4): National Latin America (R-WRA)
- HST 251 (3): Doing Digital History
- PLS 100 (3): Intro. to American Politics
- PLS 140 (3): Intro. to Comparative Politics
- PLS 160 (3): Introduction to International Relations
- PLS 170 (3): Introduction to Political Philosophy
- PLS 200 (4): Introduction to Political Science
- PSY 101 (4): Introductory Psychology
- PSY 200 (3): Cognitive Psychology (P-PSY 101)
- PSY 209 (3): Brain and Behavior (P-PSY 101)
- PSY 235 (3): Social Psychology (P-PSY 101)
- PSY 236 (3): Personality (P-PSY 101)
- PSY 244 (3): Developmental Psychology: Infancy through Childhood (P-PSY 101)
- PSY 255 (3): Industrial & Organizational Psychology (P-PSY 101)
- PSY 280 (3): Abnormal Psychology (P-PSY 101)
- PSY 320 (3): Health Psychology (P-PSY 101)
- SOC 100 (4): Introduction to Sociology
- SOC 131 (3): Social Problems
- SOC 161 (3): International Development and Change
- SOC 215 (3): Race & Ethnicity
- SOC 216 (3): Sex and Gender
- SOC 241 (3): Social Psychology
- SSC 293 (3): Intro. to Asian Pacific American Studies
- SW 200 (3): Introduction to Social Work
- UP 201 (4): The Role of Planning in Urban and Regional Development

**Sports**

- GEO 215 (3): Geography of Sports
- JRN 218 (3): Sports Media
- HST 324 (3): History of Sports in America
- HST 329 (3): College Sports History
- SOC 325 (3): Play, Games, Sports
- ISS 328 (4): Social Science of Sports (P-- ISS 2xx and 28 crdts)
Teaching/Learning
CEP 260 (3): Dynamics of Personal Adjustment
EAD 363 (3): Diversity in Higher Education F
TE 150 (3): Reflections on Learning
TE 201 (3): Current Issues in Education
(Interdepartmental with CEP 201, EAD 201)
TE 250 (3): Human Diversity, Power, and Opportunity in Social Institutions

Technical
BE 101 (1): Introduction to Biosystems Engineering (P-MTH 116/132 or concurrently) F
CE 271 (4): Introduction to Civil Engineering (P-MTH 132 or Concurrently)
CJ 210 (3): Introduction to Forensic Science
(Interdepartmental with FRS 210, R-background in General Chemistry & Biology) F
CMP 101 (2): Principles of Building Construction Management F
CMP 124 (3): Residential Construction Materials and Methods (R-CMP 101)
CSE 100 (1): Computer Science as a Profession (R-High school algebra and basic computer skills) F
CSE 101 (3): Computing Concepts and Competencies
CSE 201 (3): Fundamentals of Information Technology (P – CSE 101 and MTH 103)
CSE 231 (4): Introduction to Programming I (P-MTH 124/132 or Concurrent)
CSS 222 (2): New Horizons in Biotechnology
(Interdepartmental with ENT 222) F
ECE 101 (1): Introduction to Electrical and Computer Engineering
EGR 291 (1): Selected Topics
GEO 221 (3): Introduction to Geographic Information
IDES 240 (3): Computer-Aided Design for Designers F
MSE 200 (2): Materials and Society (R-High School Physics & Chemistry) F
MSE 250 (3): Materials Science and Engineering (P–CEM 141)
PKG 101 (3): Principles of Packaging
TSM 121 (4): Fundamentals of Electricity F
TSM 222 (3) Fundamentals of Automation and Controls
(P-TSM 121 or concurrent, or MTH 103) F
TC 291 (3): Digital Footprints F

Miscellaneous
AE 151 (2): Fabrication Technology
AE 153 (2): Engine & Equipment Technology S
AS 111 (1): Foundation of the U.S. Air Force I F
AS 111L (1): USAF Foundation Lab (Coreq-AS111) F
AS 112 (1): Foundation of the U.S. Air Force II S
AS 112L (1): USAF Foundation Lab (Coreq-AS112) S
AS 211 (1): Evolution of USAF Air and Space Power I F
AS 212 (1): Evolution of USAF Air and Space Power II S
EAD 315 (3): Student Leadership Training
MS 110 (1-2): Army Leadership and Officer F
Development
MS 120 (1-2): Introduction to Army Leadership and Problem Solving S
UGS 101 (1): Freshman Seminar F
VM 101 (1): Veterinary Medicine in Society S

2-Credit Courses
HB 100 (2): Introduction to Hospitality Business
HB 105 (2): Service Management Principles
ANP 200 (2): Navigating Another Culture
CSD 232 (2): Descriptive Phonetics S
HRT 204 (2): Plant Propagation S
HRT 102 (2): Plants for Food, Fun, & Profit F
CSS 202 (2): The World of Turf
FOR 222 (2): Forestry Field Methods F
KIN 204 (2): Sailing and Cruising (R–Sailing Sm. Craft)
KIN 205 (2): Lifeguarding (R–Advanced Swimmer) S
MUS 175 (2): Understanding Music
MUS 177 (2): Introduction to Music Education
MUS 178 (2): Music Theory for Non Music Majors I S
CSS 151 (2): Seed and Grain Quality S

To review courses and their descriptions, go to
www.reg.msu.edu/Courses/Search.asp and www.schedule.msu.edu/